

LEUNG HIN YAN AUSTIN

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In 2008, Leung was awarded a half scholarship to study at the University of Hong Kong, majoring in Medical Engineering. In his second year of study, he occasionally joined the University choir which served as the enlightenment of his music journey. Being inspired deeply, he started learning and practicing music for around 6 hours a day. Two years later, he acquired his first ABRSM Grade 5 and Grade 8 certificates in both violin and music theory.

In 2010, Leung realized that no matter how hard he practices, it is far too late to start a career becoming a violinist. Still wishing to embark a music career, Leung started learning composition, which he fell more in love day by day. In 2014, Leung quit his full-time job and went to study a full-time Advance Diploma (composition) at the Hong Kong Academy for Performing Arts.

Leung's composition is distinctive in its manner of integrating contrasting musical materials in the same work. Materials range from tonal, expressive melodies to brutal contemporary noise. Such a compositional approach echoes Leung's philosophical belief that the world is united but also diversified. If the most contradicting musical materials can collaborate perfectly in a same piece of music, human, regardless of his background or culture, should be able to coexist in the same world without discrimination, prejudice, and war. Such a message is especially important in this era and Leung believes that music is one of the most effective platforms to deliver the message.

Retaining this belief, Leung's music has won a number of prizes and awards in the past years, including the Royal Philharmonic Society Prize 2017.

With the support of the Hong Kong Jockey Club Music and Dance Fund, Leung is currently enjoying the sights and sounds in London while studying Master of Music (composition) in the Royal Academy of Music, London.



EDUCATION

Royal Academy of Music, London 2016 - 2018
Master of Music - Major in Composition

Hong Kong Academy of Performing Arts 2014 - 2016
Advance Diploma - Major in Composition and Electronic Music

The University of Hong Kong 2008 - 2012
Bachelor Degree - Double major in Medical Engineering, Music

PRIZE

Royal Philharmonic Society Composition Prize 2017 Winners, 2017
- Held by the Royal Philharmonic Society, UK

6th China - ASEAN Music Week Composition Competition Third prize, 2017
- Held by the Guangxi Arts University

Chengdu - China 12th Sun River Prize First prize, 2016
Students' New Music Composition Competition
- Held by the Sichuan Conservatory of Music

New Generation Composition Competition 2015 Second prize, 2015
- Held by the Hong Kong Composers' Guild

PRESS

Media: Ming Pao Daily (明報)

Release Date: 5th Aug, 2017

Page: Local News page A4

https://news.mingpao.com/pns/dailynews/web_tc/article/20170805/s00002/1501869405237

A featured article of Leung

Media: Radio Television Hong Kong (RTHK 香港電台)

Release Date: 3rd Aug, 2017

Program: Radio4 Arts News (15mins)

<http://www.rthk.hk/radio/radio4/programme/ArtsNews/episode/450524>

A featured interview of Leung as one of the winner of the RPS Composition prize 2017

Media: Radio Television Hong Kong (RTHK 香港電台)

Release Date: 3rd Aug, 2017

Program: Radio4 Artbeat (55mins)

<http://www.rthk.hk/radio/radio4/programme/artbeat/episode/452014/archive/0>

A featured interview of Leung, together with excerpts of his music

Media: Ta Kung Po (大公報)

Release Date: 14th May, 2016

Page: A21 Culture

<http://news.takungpao.com.hk/paper/q/2016/0514/3318397.html>

Leung's Prelude for Chinese Orchestra was one of the six pieces chosen to be performed by the Hong Kong Chinese Orchestra in the International Composers Summit.